CV ALEXEY MARFIN

Alexey Marfin (1990) is a British film director and VFX supervisor, making films between Los Angeles and Hong Kong. He is known for his visually rich portrayals of life in cities, often working with visual effects, VR, and virtual production. His work tells the vernacular stories of urban life, looking at the transformations of cities and communities.

Alexey has created films, digital content, and experiences for brands such as Mercedes-Benz, Nike, the Royal Opera House, and Asia Society Hong Kong – and for artists such as CL (2NE1), Rich Brian, and Jackson Wang. His narrative films have screened worldwide; at the Busan Film Festival, Kaohsiung VR Film Lab, Brooklyn Film Festival, and many more. His VR film 'Kowloon Forest' won 'Best Live Action VR' at the Vancouver Film Festival, and he has been acclaimed in both Western and Asian media, including features in VICE, NOWNESS, Ming Pao Weekly, City Magazine HK, RTHK, Time Out, and others.

Born in the USSR, Alexey emigrated to the UK with his family at the age of five, where he grew up. He studied at the Architectural Association in London under Tobias Klein and Liam Young, where he became interested in designing worlds for films. Alexey began his filmmaking career as a visual effects artist at the BAFTA-award-winning studio Factory Fifteen, before directing his own work.

Alexey's work in the entertainment industry is supported by his academic research. He has taught and lectured internationally; including MIT, UCLA, City University of Hong Kong, NCTU, Tsinghua University, and the Royal College of Art. He now teaches on the Fiction & Entertainment postgraduate program at SCI-Arc in Los Angeles.

履歷表 馬樂思

馬樂思（1990）是一位英籍電影導演及視覺效果總監，於洛杉磯和香港兩地創作。他以豐富的視覺手法刻畫城市生活見稱，經常運用視覺效果，虛擬實境及虛擬生產。他的作品講述城市生活的本地故事，審視城市和社區的變遷。

馬樂思曾為 Mercedes-Benz、Nike、英國皇家歌劇院、亞洲協會香港中心等品牌，CL（2NE1）、Rich Brian、王嘉爾等藝人創作電影，社交媒體內容及體驗項目。他執導的電影曾在世界各地放映，其中包括：釜山國際電影節，高雄市電影館VR體感劇院，布魯克林電影節等等。他的VR電影《靜影九龍》在溫哥華國際電影節中獲得《最佳實景VR電影》獎。VICE，NOWNESS，明周，號外，香港電台，TimeOut等多間知名媒體也曾對他的電影進行專題報道。

出生於前蘇聯，馬樂思五歲時隨家人移居英國，並在當地成長。在倫敦的建築聯盟學院就讀期間，他師承簡鳴謙（Tobias Klein）和Liam Young並開始對設計電影中的虛擬世界產生興趣。在成為一名獨立導演前，他曾於獲得BAFTA電影獎項的"Factory Fifteen"工作室擔任一名視覺設計師，入行電影製作事業。

馬樂思在娛樂業的工作受到他學術研究的支持。他曾在國際上教授和講學，包括麻省理工學院、加州大學洛杉磯分校、香港城市大學、國立交通大學、清華大學及皇家藝術學院。他現於洛杉磯南加州建築學院（SCI-Arc）的Fiction&Entertainment碩士研究項目教授。

VISUAL EFFECTS FILMOGRAPHY

2024 JAN - PRESENT
LOCAL FORMATIONS LLC, LOS ANGELES
VFX Supervisor / CEO

Notable Projects:
- Ministry of Culture Taiwan 中華民國文化部, 'SILIQ 矽利克' (Immersive Film)
- TAICCA 文化內容策進院, 'Lian & Natsuko 蓮與子' (Immersive Film)
- Charlie James Gallery, 'Nancy Baker Cahill: Aftermath' (Projection Mapping Installation)
- The City of West Hollywood, 'Brian Bress: Fruit Salad' (Anamorphic 3D Billboard)
- 1X, NEO Gamma (Commercial)
- Undisclosed Tech Company (Commercial)
- Bbyafricka, 'Trackstar' (Music Video)
- Cosm, 'Nancy Baker Cahill: SEEK' (Immersive Film)
- Swire Hotels 太古酒店, 'East 東隅: Arrive At A Different Place' (AR Experience)
- Sony, 'Olivia Rodrigo x LinkBuds' (Commercial)
- Tribeca Immersive, 'Endeavour' (Immersive Film)
- Blue Revolver Inc., 'Icons' (Commercial)

2015 APR - 2023 DEC
FREELANCE
VFX Supervisor / Compositor

Notable Projects:
- Nike, 'Air Max 2023' (Commercial) - VFX Supervisor
- Mercedes-Benz, '135 Years, Best Kept Secrets' (Commercial) - VFX Supervisor, Compositor
- Seven Lions, 'Every Time' (Music Video) - VFX Supervisor
- Forest Swords, 'Crow' (Music Video) - VFX Supervisor
- Netflix, 'Prince of Port-au-Prince' (Feature Film) - Compositor
- Kia, 'Holiday Joyride' (Commercial/Immersive) - Compositor
- Kali Uchis, 'Red Moon in Venus Tour' (Concert Visuals) - VFX Artist
- Spitfire Audio, 'Colossus' (Commercial) - VFX Artist
- Riot Games, 'VCT Americas 2023' (Commercial) - VFX Supervisor, Compositor
- CL, 'Chuck', Coachella 2022 (Concert Visuals) - Compositor
- Jackson Wang, 'Cruel', Coachella 2022 (Concert Visuals) - Compositor
- Rich Brian, 'Vivid', Coachella 2022 (Concert Visuals) - Compositor
- Lita Albuquerque, 'Liquid Light', Venice Biennale 2022 (Art Film) - VFX Supervisor, Compositor
- Aku & Art Basel Miami, 'Aku World' (Installation/AR) - Compositor
- Royal Opera House, 'Aisha and Abhaya' (Dance/Theater) - FX Supervisor, Compositor
- NGV Melbourne, 'Planet City' (Short Film) - VFX Supervisor
- Daimler AG, 'The Road Ahead' (Commercial) - VFX Supervisor
- St Vincent & Julia Stone, Break' (Music Video) - VFX Supervisor
- Nowness, 'Gaika: Cathedrals' (VR) - VR Compositor
- Hypebeast, 'Skechers' (Commercial) - Compositor
- Felix & Paul Studios, Unreleased Project (VR) - Worldbuilding Consultant
- SCI-Arc Channel, 'William Friedkin In Conversation' (Documentary) - VFX Supervisor, Editor
- SCI-Arc Channel, 'Alvarius B. in 2043' (Documentary) - VFX Supervisor, Editor

2013 APR - 2016 SEP
FACTORY FIFTEEN, LONDON
Compositor / VFX Supervisor

Awards:
- Best Visual Effects - Berlin Music Video Awards 2015 - The Bug: 'Function/Void'
- Best Music Video, Gold - Adobo Design Awards 2015 - The Bug: 'Function/Void'
- Nominated, Best Visual Effects - UK Music Video Awards 2015 - The Bug: 'Function/Void'

Notable Projects:
The Bug, 'Function/Void '(Music Video) - VFX Supervisor, Compositor
2022 FIFA World Cup, 'The 4th Precinct' (Commercial) - Compositing Supervisor
Madison Square Garden, 'Sphere' (Commercial) - FX Supervisor, Compositor
Lisbon Triennale, 'Chupan Chupai' (Short Film) - Compositor, CG Generalist
Ocean Records, 'Ocean' (Artwork / Branding) - FX Artist
Hollwich Kushner, 'Bauhaus Museum' (Visualization) - Compositor, CG Generalist
Xavier of the World (Concept Art) - CG Generalist
Epic Games, 'The Vineyard' (Interactive / Gamedev) - CG Generalist
D&AD, 'I Wish I'd Done That' (Idents) - CG Generalist
Brookfield, ‘The Un-Square Mile’ (Commercial) - CG Generalist
Hawkins Brown, 'Thames Crossing' (Visualization) - Compositor, CG Generalist

VISUAL EFFECTS FILMOGRAPHY (CONTINUED)

2014 - 2016 AUG **TOMORROW'S THOUGHTS TODAY, LONDON**
VFX Artist / Compositor

Notable Projects:
Documenta 14, 'Tomorrow's Storeys' (Short Film / Installation) - VFX Artist
Seoul Biennale of Architecture, 'Seoul City Machine' (Short Film) - VFX Artist
CCCB Barcelona, 'New City: Post Human Production' (Video Installation) - VFX Artist
'Renderlands' (Short Film) - VFX Artist
Channel 4 Random Acts, 'In the Robot Skies' (Short Film) - VFX Artist
AND, 'Where the City Can't See' (Short Film) - VFX Artist
Z33 Kunstencentrum, 'New City' (Video Installation) - VFX Artist

2012 AUG - 2013 MAR **STUDIO ODILE DECQ, PARIS**
CG Artist

Notable Projects:
Alessi (Industrial Design) - 3D Designer, CG Artist
Fangshan Tangshan Museum (Architecture / Visualization) - 3D Designer, CG Artist

2010 JUN - 2012 AUG **STUDIO TOBIAS KLEIN, LONDON**
VFX Artist

Notable Projects:
Microwave Fest Hong Kong, 'Virtual Sunset III' (Media Art Installation) - VFX Artist
Industry Gallery, 'Virtual Sunset II' (Media Art Installation) - VFX Artist
Victoria & Albert Museum, 'Virtual Sunset' (Media Art Installation) - VFX Artist

DIRECTOR FILMOGRAPHY

2022 **VOV: HKRUNWAY (Virtual Reality Fashion Show)**
Artistic Director

Showcased at Asia Society Hong Kong Center.

Notable Press:
- Bauhinia Magazine -「HKACT! Acts11-13開幕」- Nov 11 2022 (Hong Kong)
- Orange News -「看藝術 | HKACT! Acts11-13開幕 」- Nov 10 2022 (Hong Kong)
- 號外 City Magazine -「抽象價值能變成可見的型態嗎？」- Nov 07 2022 (Hong Kong)
- Meeting HK -「HKACT! Acts11-13開幕」- Nov 14 2022 (Hong Kong)
- Capital 資本平台 -「HKACT! Acts 11-13 結合藝術文化和科技創新的創作展」- Nov 22 2022 (Hong Kong)

2019 **KOWLOON FOREST (Virtual Reality Film)**
Director, Writer

Awards:
- VIFF Immersed: Best Cinematic Live-Action - 39th Vancouver International Film Festival (Canada)

Notable Screenings:
- Osage Gallery, Solo Exhibition (Hong Kong)
- 24th Busan International Film Festival, VR International Forum (Korea)
- 39th Vancouver International Film Festival (Canada)
- VR FILM LAB, Kaohsiung Film Archive (Taiwan)

Notable Press:
- 號外 City Magazine - "A Love Letter to Hong Kong" - Sep 01 2019 (Hong Kong)
- 明周 Ming Pao Weekly -「英導演拍VR電影 微觀港人私密空間」- Jul 15 2019 (Hong Kong)
- NOWNESS China -「静影九龙」- Sep 19, 2019 (China)
- 香港經濟日報 Hong Kong Economic Times -「VR電影《靜影九龍》旁觀他人之生活」- Sep 08 2019 (Hong Kong)
- Zolima CityMag - "Kowloon Forest: A New VR Film Plunges Into the Private Lives..." - Aug 15 2019 (Hong Kong)
- Hong Kong Free Press - "Kowloon Forest – A Virtual Reality Film Follows Five..." - Apr 26 2019 (Hong Kong)
- 香港電台 RTHK -「文化快訊 Cultural Express」 - Jul 14 2019 (Hong Kong)
- Time Out Hong Kong -「《靜影九龍》放映」- May 09 2019 (Hong Kong)
- +852 Hong Kong Airlines In-flight Magazine - "Inhabit the Lives of Others With VR" - Jul 01 2019 (Hong Kong)

2018 **FOREST SWORDS, 'CROW' (Music Video)**
VFX Supervisor, Creative Director

14+ million views on YouTube.

2018 - 2021 **FEAR AND WONDER (Documentary Web Series)**
Co-Director

Starring Hannah Beachler (Oscar-winning production designer), Jimmi Simpson (BAFTA-nominated actor), Ane Crabtree (Emmy-nominated costume designer), Rick Carter (Oscar-winning production designer), and more.

2017 **TAOBAO VILLAGE (Video Installation)**
Co-Director

Commissioned by the Shenzhen – Hong Kong Bi-City Biennale of Architecture and Urbanism.

2016 **INTO THE STREAM (Short Film)**
Director, Writer

Notable Screenings:
- 21st L.A. Shorts International Film Festival (USA)
- 40th Brussels Independent Film Festival (Belgium)

2015 **BLUE-EYED ME (Short Film)**
Director, Writer

Awards:
- Second Prize, Green Film Award - 31st Berlin International Short Film Festival 'Interfilm'

Notable Screenings:
- 18th Brooklyn Film Festival (USA)
- 20th Bucheon International Fantastic Film Festival (Korea)
- 10th Sapporo Shortfest (Japan)

Notable Press:
- VICE - "Imagine a Future Where Pets Are Bio-Engineered to Look Like You" - January 14 2016 (USA)
- VICE Motherboard - "The Future Is Genetically Modified Facebook Profiles" - January 26 2016 (USA)
- BIOS Monthly -「用基因打造自己的專屬寵物？預示人類未來的微電影」 - December 29 2016 (Taiwan)

TALKS, LECTURES, SYMPOSIA

2025	MAY	**CITY UNIVERSITY OF HONG KONG - Invited Guest** - School of Creative Media, MFA 2025 Graduation Show
	MAY	**HONG KONG UNIVERSITY - Guest Critic** - Faculty of Architecture, Design II - ARCH1080
	APR	**UNIVERSITY OF SOUTHERN CALIFORNIA - Guest Critic** - School of Architecture, 607 Advanced Computation
2024	SEP	**SCI-ARC, LOS ANGELES - Guest Critic** - Graduate Thesis Reviews 2024
	APR	**SCI-ARC, LOS ANGELES - Curator** - Annual Spring Show
2023	DEC	**CITY UNIVERSITY OF HONG KONG - Guest Lecturer** - School of Creative Media, Seminar M1052
	SEP	**SCI-ARC, LOS ANGELES - Guest Critic** - Graduate Thesis Reviews 2023
	MAY	**CITY UNIVERSITY OF HONG KONG - Invited Guest** - School of Creative Media, MFA 2023 Graduation Show
	MAR	**SCI-ARC, LOS ANGELES - Guest Lecturer** - M. Arch Program
2022	SEP	**SCI-ARC, LOS ANGELES - Guest Critic** - Graduate Thesis Reviews 2022
	JUL	**SCI-ARC, LOS ANGELES - Guest Lecturer** - SCI-Arc 50+50 'Duel and Duet' Lecture Series
	FEB	**CHULALONGKORN UNIVERSITY, BANGKOK - Guest Lecturer** - International Program in Design and Architecture
2021	OCT	**VANCOUVER INTERNATIONAL FILM FESTIVAL - Jury** - VIFF Immersed Competition
	SEP	**OFCOURSE SHANGHAI - Speaker** - Annual Summit
	SEP	**ARS ELECTRONICA FESTIVAL, LINZ / HONG KONG - Speaker** - 'Hong Kong Garden' Program
	MAY	**DFIAWARDS, SEOUL - Jury**
	MAR	**NATIONAL YANG MING CHIAO TUNG UNIVERSITY, HSINCHU - Guest Lecturer** - Grad. Inst. of Architecture
	FEB	**SCI-ARC, LOS ANGELES - Guest Lecturer** - B. Arch Program
2020	OCT	**SCI-ARC, LOS ANGELES - Guest Lecturer** - M. Arch Program
	OCT	**VANCOUVER INTERNATIONAL FILM FESTIVAL - Receipient/Speaker** - VIFF Immersed Awards
2019	OCT	**BUSAN INTERNATIONAL FILM FESTIVAL - Speaker** - VR International Forum (Kowloon Forest)
	AUG	**OSAGE GALLERY, HONG KONG - Speaker** - Director's Q&A (Kowloon Forest)
	JUL	**TSINGHUA UNIVERSITY, BEIJING - Guest Lecturer** - School of Architecture
	JUN	**SCI-ARC, LOS ANGELES - Curator** - 'Fear and Wonder II' Symposium
	APR	**SCI-ARC, LOS ANGELES - Curator** - Spring Show
	FEB	**HARVARD UNIVERSITY, CAMBRIDGE** - **Guest Lecturer** - GSD Department of Landscape Architecture
2018	NOV	**CITY UNIVERSITY OF HONG KONG - Guest Lecturer** - School of Creative Media, Colloquium SM2703
	JUL	**OSAGE GALLERY, HONG KONG - Curator** - 'Post-Industrial Landscapes' Exhibition
2017	NOV	**SCI-ARC, LOS ANGELES - Curator** - 'Fear and Wonder' Symposium
	JUL	**L.A. SHORTS INTERNATIONAL FILM FESTIVAL - Speaker** - Directors' Q&A (Into the Stream)
2016	DEC	**UNIVERSITY OF CALIFORNIA, LOS ANGELES - Guest Critic** - UCLA A.UD Suprastudio
	JUN	**BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL - Speaker** - Directors' Q&A (Blue-Eyed Me)
	JUN	**ARCHITECTURAL ASSOCIATION, LONDON - Guest Lecturer** - Diploma 6 Studio
2015	JUN	**LONDON INDEPENDENT FILM FESTIVAL - Speaker** - Directors' Q&A (Blue-Eyed Me)
	MAR	**ROYAL COLLEGE OF ART, LONDON - Guest Lecturer** - M.A. Design Interactions
2014	JUL	**ARCHITECTURAL ASSOCIATION, LONDON - Guest Lecturer** - Aditnalta Visiting School
	APR	**ARCHITECTURAL ASSOCIATION, LONDON - Guest Lecturer** - Diploma 1 Studio

TEACHING

2022 SEP - PRESENT **SCI-ARC (SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE), LOS ANGELES**
Faculty - EDGE Postgraduate Center, Fiction and Entertainment Program

2022 FEB **CHULALONGKORN UNIVERSITY, BANGKOK**
Visiting Lecturer (Workshop, Remote) - INDA International Program in Design and Architecture

2021 JUL **FENG CHIA UNIVERSITY, TAICHUNG**
Visiting Lecturer (Workshop, Remote) - ROSO COOP Lab. Unreal Engine Robot-Controlled Camera Workshop

2021 JAN **NATIONAL CHIAO TUNG UNIVERSITY, HSINCHU**
Visiting Lecturer (Workshop, Remote) - Graduate Institute of Architecture, ROLA RobotLab

2020 OCT **CITY UNIVERSITY OF HONG KONG**
Visiting Lecturer (Workshop, Remote) - School of Creative Media, MFA SM5301

2019 JUL **TSINGHUA UNIVERSITY, BEIJING**
Visiting Lecturer (Short Course) - School of Architecture, '2019 Parametric Design Workshop'

2018 SEP - 2019 JAN **MIT (MASSACHUSETTS INSTITUTE OF TECHNOLOGY), CAMBRIDGE**
Visiting Lecturer - MIT School of Architecture and Planning, 'Experiments in Pedagogy' 4.S14

2018 JUL **CITY UNIVERSITY OF HONG KONG**
Visiting Lecturer (Short Course) - School of Creative Media, 'Post-Industrial Landscapes' AA Visiting School

2017 APR **UCLA (UNIVERSITY OF CALIFORNIA, LOS ANGELES)**
Guest Lecturer (Workshop) - M.Arch A.UD Suprastudio

2016 SEP - 2022 AUG **SCI-ARC (SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE), LOS ANGELES**
Lecturer - Visual Studies Seminar Program

2015 SEP - 2022 AUG **SCI-ARC (SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE), LOS ANGELES**
Assistant Faculty - EDGE Postgraduate Center, Fiction and Entertainment Program

2014 NOV **PRINCETON UNIVERSITY**
Guest Lecturer (Workshop) - Fall 2014 Semester. School of Architecture, Graduate Design Studio 505A

2013 JAN - APR **ARCHITECTURAL ASSOCIATION, LONDON**
Assistant Tutor - Media Studies Program

2012 JAN - APR **ARCHITECTURAL ASSOCIATION, LONDON**
Assistant Tutor - First Year Studio

EDUCATION

2013 SEP - 2015 JUN **ARCHITECTURAL ASSOCIATION, LONDON**
RIBA/ARB Part 2 & AADipl. (U.S. Equivalency Evaluation: Master of Architecture)

2009 SEP - 2012 JUN **ARCHITECTURAL ASSOCIATION, LONDON**
RIBA/ARB Part I