

# CV

## ALEXEY MARFIN

Filmmaker / Worldbuilder

Alexey is a filmmaker and creative director, whose work focuses on life in cities and the anthropocene. Many of his projects explore contemporary digital culture, or the hidden stories behind modern life.

Born in Leningrad, Alexey emigrated to the UK in the 1990s with his family. He studied at the Architectural Association in London, where he became interested in designing for fiction and film. Alexey began his filmmaking career as a visual effects artist, working extensively for the Sundance-award-winning directors' collective Factory Fifteen, before directing his own films. He has lived and worked in London, Paris, and is now based in Los Angeles.

With a professional background in visual effects and an academic background in architecture, Alexey brings a unique and visually rich approach to filmmaking. He combines storytelling with world-design to explore the consequences of contemporary culture and emerging technologies, telling new stories about the realities of the 21st century.

Alexey's work has been shown worldwide – at festivals such as the Oscar-qualifying LA Shorts Festival, Brooklyn Film Festival, Bucheon International Fantastic Film Festival, Sapporo Shortsfest, and Berlin Interfilm – and at venues such as the Victoria and Albert Museum (V&A) and the British Film Institute (BFI). He has been featured in VICE, Motherboard, The Creators Project, and other press.

Alexey's work is linked to his academic research at SCI-Arc (Southern California Institute of Architecture) in Los Angeles, where he teaches the MA Fiction & Entertainment program since 2015. The work of the program explores speculative fiction and world-design, through filmmaking and new media. The studio works with collaborators from Framestore, the Sundance Institute, Disney Imagineering, Netflix, Digital Domain, and more. Alexey has taught and lectured worldwide, including the Royal College of Art, Princeton University, and UCLA.

## ACADEMIA

- 2015-NOW      **SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE, LOS ANGELES**  
Faculty - M.A. Fiction & Entertainment
- 2016-NOW      **SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE, LOS ANGELES**  
Lecturer - Visual Studies program
- 2017            **UNIVERSITY OF CALIFORNIA, LOS ANGELES**  
Visiting Workshop Lecturer - M.Arch A.UD Suprastudio led by Guvenc Ozel and Benjamin Ennemoser
- 2014            **PRINCETON UNIVERSITY, PRINCETON**  
Visiting Workshop Lecturer - Princeton School of Architecture Graduate Design Studio led by Liam Young
- 2012-2013     **ARCHITECTURAL ASSOCIATION, LONDON**  
Assistant Tutor - Media Studies program led by Tobias Klein
- 2012            **ARCHITECTURAL ASSOCIATION, LONDON**  
Assistant Tutor - First Year Studio led by Alex Kaiser

## TALKS & LECTURES

- 2018
- Mar.            **ARCHITECTURE & DESIGN FILM FESTIVAL, LOS ANGELES**  
Panelist - 'Sites of speculation: Urban futures prototyped through film'
- 2017
- Nov.            **SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE, LOS ANGELES**  
Curator - 'Fear & Wonder' symposium
- Jul.            **L.A. SHORTS INTERNATIONAL FILM FESTIVAL, LOS ANGELES**  
Panelist - Directors' Q&A
- Apr.            **UNIVERSITY OF CALIFORNIA, LOS ANGELES**  
Guest critic - UCLA A.UD Suprastudio, led by Guvenc Ozel and Benjamin Ennemoser
- 2016
- Dec.            **UNIVERSITY OF CALIFORNIA, LOS ANGELES**  
Guest critic - UCLA A.UD Suprastudio, led by Guvenc Ozel and Benjamin Ennemoser
- Jun.            **BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL, SEOUL**  
Panelist - Directors' Q&A
- Jun.            **ARCHITECTURAL ASSOCIATION, LONDON**  
Guest critic - Unknown Fields Diploma 6 Studio, led by Kate Davies and Liam Young
- 2015
- Mar.            **ROYAL COLLEGE OF ART, LONDON**  
Lecture - M.A. Design Interactions program, led by Fiona Dunne, Anthony Raby, and Noam Toram
- 2014
- Jul.            **ARCHITECTURAL ASSOCIATION, LONDON**  
Lecture - Aditnalta Visiting School, led by Mond Qu

## VISUAL EFFECTS WORK

2013-2016

### **FACTORY FIFTEEN, LONDON**

Visual Effects Artist

Awards:

Best Visual Effects at Berlin Music Video Awards 2015 for 'The Bug: Function/Void'  
Nominated, Best Visual Effects at UK Music Video Awards 2015 for 'The Bug: Function/Void'

Notable Projects:

The Bug: Function/Void (Music Video) - VFX Lead  
2022 FIFA World Cup, 'The 4th Precinct' (Commercial) - Compositing Lead  
Chupan Chupai (Short Film) - Character Animation Lead, Compositor  
Madison Square Garden, 'Sphere' (Commercial) - FX Artist  
Xavier of the World (Concept Art) - 3D Generalist, Concept Artist  
D&AD, 'I Wish I'd Done That' (Commercial) - 3D Generalist  
Epic Games, 'The Vineyard' (Interactive / Gamedev) - 3D Generalist  
Brookfield, 'The Un-Square Mile' (Commercial) - 3D Generalist

2014-2015

### **TOMORROW'S THOUGHTS TODAY, LONDON**

Visual Effects Supervisor

Notable Projects:

In the Robot Skies (Short Film) - VFX Supervisor  
Where the City Can't See (Short Film) - VFX Supervisor  
Tomorrow's Storeys (Short Film / Video Installation) - VFX Supervisor  
CCCB Barcelona : 'New City: Post Human Production' (Video Installation) - VFX Supervisor  
Z33 Kunstencentrum : 'New City' (Video Installation) - VFX Supervisor

2012-2013

### **STUDIO ODILE DECQ, PARIS**

Designer and Visualizer

Notable Projects:

Alessi - Product Designer, Visualizer  
Fangshan Tangshan Museum - Visualizer, 3D Artist

2010-2012

### **STUDIO TOBIAS KLEIN, LONDON**

Designer and Visualizer

Notable Projects:

Microwave Fest Hong Kong: Virtual Sunset III (Interactive / Video Installation) - Interactive Artist  
Industry Gallery: Virtual Sunset II (Interactive / Video Installation) - Interactive Artist  
Victoria & Albert Museum: Virtual Sunset (Interactive / Video Installation) - Interactive Artist

## EDUCATION

2013-2015

### **ARCHITECTURAL ASSOCIATION, LONDON**

Diploma RIBA/ARB Part II, AA Dipl., Architecture (Graduate)

2009-2012

### **ARCHITECTURAL ASSOCIATION, LONDON**

RIBA/ARB Part I, Architecture (Undergraduate)

## FILMOGRAPHY & PROJECTS

- 2018            **KOWLOON FOREST 靜影九龍 (Virtual reality short film)**  
Director, Writer
- Upcoming project.
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- 2017            **TAOBAO VILLAGE (Installation)**  
Co-Director, with Liam Young
- Commissioned by the Shenzhen – Hong Kong Bi-City Biennale of Architecture and Urbanism.
- Press:  
WIRED Magazine - May 08, 2018, USA
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- 2016            **INTO THE STREAM (Short film)**  
Director, Writer
- Premiered at the 21st Academy Award-Qualifying L.A. Shorts International Film Festival.
- Official Selections:  
21st L.A. Shorts International Film Festival, USA  
16th Kaohsiung Film Festival, Taiwan
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- 2015            **BLUE-EYED ME (Short film)**  
Director, Writer
- Winner Second Prize, Green Film Award - 31st Berlin International Short Film Festival 'Interfilm'.
- Official Selections:  
31st Berlin International Short Film Festival 'Interfilm', Germany  
20th Bucheon International Fantastic Film Festival, Korea  
13th Shorts Attack 'Best of 31st Interfilm', Germany  
30th Brest European Short Film Festival, France  
15th The Valley Film Festival, USA  
8th Imagine Science Film Festival, USA  
10th Sapporo Shortfest, Japan  
6th Architecture and Design Film Festival Los Angeles, USA  
2nd CineMare Ocean Film Festival Kiel, Germany  
6th Oaxaca FilmFest, Mexico  
5th Lower East Side Film Festival, USA  
15th Sci-Fi London Film Festival, UK  
12th London Independent Film Festival, UK  
18th Brooklyn Film Festival, USA
- Press:  
VICE Motherboard - January 26, 2016, USA  
VICE Creators - January 14, 2016, USA  
BIOS Monthly - December 29, 2016, Taiwan  
Gadzetomania - February 03, 2016, Poland  
Biopolitics - March 11, 2016, Netherlands